

2 1/2

ALTO.

(Par DELPHIN ALARD, Oeuvre 8)

Allegro Moderato.

I^{er} QUATUOR

The musical score is written for Alto and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (pp) dynamic and a crescendo (cres.) marking. The first staff has a 4-measure rest at the beginning. The second staff has a fortissimo (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (pp) dynamic and a dolce (dolce.) marking. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a piano (pp) dynamic. The ninth staff has a piano (pp) dynamic. The tenth staff has a piano (pp) dynamic. The eleventh staff has a piano (pp) dynamic. The piece concludes with a first tempo (I. Tempo.) marking and a piano (pp) dynamic.

pp

cres.

ff

mf

mf

dolce.

pp

cres.

cen

do

ff

pp

pp

I. Tempo.

cres.

poco . . rall:

pp

pp

565398

ALTO.

3

f

I. Tempo.

poco ritard:

cres. *ff* *pp*

I. Tempo.

poco rall:

cres.

1.º fois. *2.º fois.*

cres.

cres. *cen.* *do.* *f*

ff

pp *cres.* *pp*

I
V.S.

poco ritard. I.^o Tempo.

This musical score is for an Alto part, spanning measures 1 to 24. The key signature is one sharp (F#), and the time signature is 3/8. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'I.^o Tempo.' and 'poco ritard.' is indicated above the first staff. The second staff includes a 'cres.' (crescendo) marking. The third staff includes a 'cres.' marking. The fourth staff includes a 'cres.' marking. The fifth staff includes a 'cres.' marking. The sixth staff includes a 'cres.' marking. The seventh staff includes a 'cres.' marking. The eighth staff includes a 'cres.' marking. The ninth staff includes a 'cres.' marking. The tenth staff includes a 'cres.' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

ALTO.

5

f

poco ritard.

I.^o Tempo.

I.^o Tempo.

cres.

ff

pp

poco rall.

cres.

mo... ren... do.

Andantino

Sostenuto.

I

pp

cres.

pp

cres.

pp

cres.

f

pp

ff

pp

cres.

cres. cen. do. ff

I

I

suvez.

I.^o Tempo.

pp

f

pp

cres.

cres.

cen do

pp

cres.

pp

ff

pp

cres.

cen

do

f

cres.

pp

morendo.

SCHERZO.

Vivace.

f

ALTO.

7.

Musical score for Alto, page 7. The score consists of 13 staves of music in 3/4 time, key of D major. It includes various dynamics (pp, f, ff, cres., fin., 1re fois., 2e fois.), articulation (accents), and a "TRIO. I" section. The piece ends with a double bar line, a fermata, and the instruction "D.C."

ALTO.

Adagio.

FINALE.

FINALE.

pp cres pp cres f dim:

pp cres. pp cres. cres. cen. do. f

cres. poco ritard.

Allegretto Grazioso

pp cres.

cres. pp

cres. pp

cres. cen.

do ff

dim. pp

cres.

pp

cres cen do f

7163.R.

ALTO.

9

ritard: I.^o Tempo.

Musical score for Alto, measures 1-30. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The lyrics "cen do" are written under the notes in measures 10, 15, 20, 25, and 30.

Dynamics and markings include: *ritard: I.^o Tempo.*, *fz*, *cres.*, *cen*, *do*, *ff*, *Sostenuto.*, *f*, *dim:*, *rallentando. I.^o Tempo.*, *fz*, *pizz.*, *arco.*, *cres*, *cen*, *do*, *f*, *pp*, *cres.*, *pp*, *cres.*, *cen*, *do*, *pp*, *cres*, *f*, *poco ritard:*, *pp*, and *V.S.*

I.^o Tempo.

pp

cres.

cres. cen. do

f

I.^o Tempo.

ritard:

fz

fz

cres. cen. do

ff

più vivace.

pp

pp

cres.

cen. do.

ff

fin.